

University of Bristol
(Department of
Archaeology and
Anthropology)

2:00 – 4:30 PM , Carpenter Library

4:30 – 5:30 PM , Quita Woodward Room

5:30 – 6:30 PM , Carpenter B-21

Dr. Aidan Dodson (University of Bristol, Department of Archaeology and Anthropology)
"The Draw of the Dead: The First Modern Investigations in the Royal Cemeteries of Egypt
and the United Kingdom"

7:00 – 9:00 PM at a local restaurant

8:45 – 9:30 AM , Quita Woodward Room

, Carpenter B-21

9:30 AM

9:50 AM – (University of Minnesota, Department of Anthropology)
In The Language TT1 9.5 Tf 25.05 37.0339n3ningogy)

"A Sound Learning": Constructing a New Ethics Through Speaking Names of the Dead
2: 10 PM (The John Hopkins University, Department of Classics)
Erotic Mortality in Propertius III, 10

2: 30 PM (Bryn Mawr College, History of Art)
The Historical and the Eternal in the Medieval Russian Icon

2: 50 PM

3: 05 – 3: 30 PM , Quita Woodward Room
, Carpenter B-21

3: 30 PM (Brown University, Modern Culture and Media)
Narrative In(ter)ventions: Jeffrey Silverthorne's "Letters from the Dead House"

3: 50 PM (Tulane University, Department of Anthropology)
Death Concepts and Contemporary Ritual Reuse of Archaeological Remains in the Central Coast of Peru

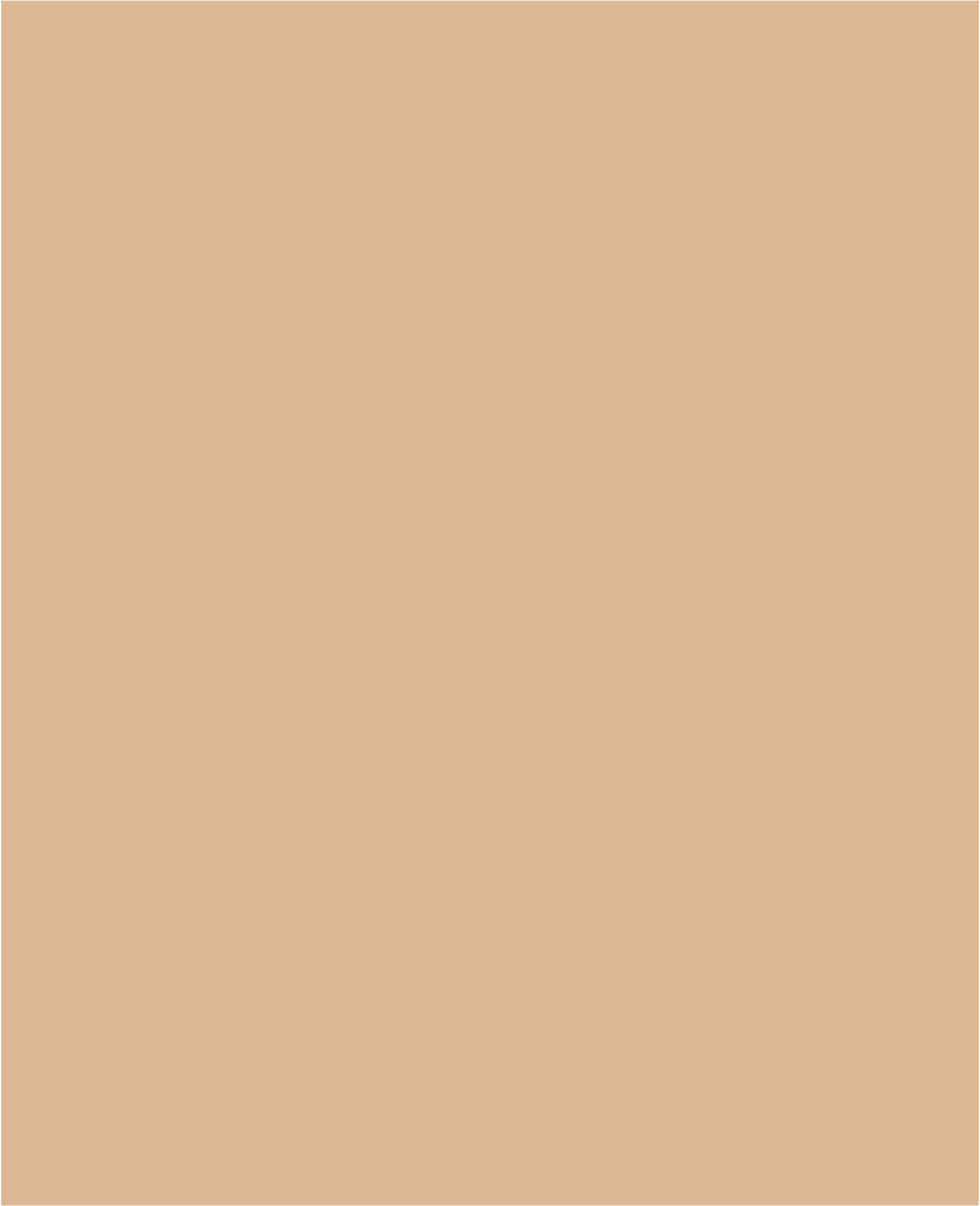
4: 10 PM (Bryn Mawr College, Department of Classics)
Gone Today, Hair Tomorrow: The Death and Renewal of Poetic Materia in Ovid's "Amores" 1.14

~~4: 30 PM (The Johns Hopkins University, Department of Classics)
The Roman Empire and the Problem of the Past~~

4: 45 PM
Aidan Dodson

5: 00-6: 00 PM , London Room

6: 00 – 8: 00 PM , Dorothy Vernon Room, Haffner (on BMC campus)



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