

FILM STUDIES MINOR REQUIREMENTS

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are

FILM STUDIES COURSES 2024-2025

SPRING – BRYN MAWR

FREN 208 La diversité dans l'art (L)843.(T)7.6 (h)JJ-0.006 Tw 0 -1126 (s)4.6 n-0.004 30.31 0:08 La 525.:15p

FALL – BRYN MAWR

GNST 237 Introduction to the Film Medium (McCabe) TTh
10:10a-11:30p, screenings S 7:10p-10:00p

ENGL 231 Horror Film (Daniels) MW 11:40a-1:00p

FALL – HAVERFORD

VIST 110 Foundations in Film Production, MW 10:00a-
11:25a

VIST 232 Blaqueeer Eye – The Look and Feel of Real, Th
1:30p-3:55p

VIST 275 Race & Representation in Documentary
Filmmaking, TTh 1:00p-2:25p

FALL – SWARTHMORE

FMST 001 Critical Approaches to Media (Rehak) TTh
11:20p-12:35p, screenings W 7:00p-10:00p

FMST 011 Advanced Digital Production (Evans) W
1:15p-4:00p

FMST 015 Screenwriting (Evans) Th 1:15p-4:00p

FMST 046 Queer Media (White) TTh 1:15p-2:30p,
screenings T 7:00p-10:00p

FMST 054 German Cinema (Simopn) M 1:15p-4:00p,
screenings Su 7:00p-10:00p

FMST 057 Japanese Film & Animation (Gardner) TTh
2:40p-3:55p, screenings T 7:00p-10:00p

FMST 082 Studies in Genre – Horror (Rehak) F 2:15p-
5:00p, screenings W 7:00p-10:00p