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**EDUCATION**

Ph.D. 1984

Stanford University

**Articles:**

"The Spaces of Female Sovereignty." *Strategic Imagination. The Gender of Sovereignty*. Ed. Anke

"English Queens and the Body Politic in Calderón de la Barca's *La cisma de Inglaterra* and Rivadeneira's *Historia ecclesiastica del cisma de Inglaterra*," *MLN* 113 (1998): 259-82.

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- Braden, Gordon, *Petrarchan Love and the Continental Renaissance. Bryn Mawr Review of Comparative Literature* 3.2. Fall 2002.
- Dominick Finello, *Cervantes: Essays on Social and Literary Polemics. Cervantes* 20.2 (2000): 165-68.
- José Lara Garrido, *El Siglo de Oro: Métodos y Relecciones. Hispanic Review* 68.4 (2000): 468-69.
- Henry W. Sullivan and Raúl Galoppe, eds. *Tirso de Molina: His Originality Then and Now. Hispanic Review* 68.1 (2000):85-87.
- Frederick DeArmas, ed., *A Star-Crossed Golden Age: Myth and the Spanish Comedia Comparative Literature Studies* 37.1 (2000): 73-77.
- Barbara Simerka, ed. *El arte nuevo de estudiar comedias: Literary Theory and Spanish Golden Age Drama. Revista de estudios hispánicos* 31.3 (October 1997): 583-85.
- Ignacio Arellano, ed., *Francisco Bances Candamo. Como se curan los celos y Orlando Furioso. Hispanic Review* 61 (1993): 567-68.
- Diana de Armas Wilson, *Allegories of Love: Cervantes' Persiles y Segismunda. Comparative Literature Studies* 30.3 (1993): 299-304.
- Donald McGrady and Suzanne Freedman, eds., *Lope de Vega. La bella malmaridada. Hispania* 71 (1988): 823-824.
- José M. Ruano de la Haza, ed., *Calderón de la Barca. Cada uno para sí. Romance Quarterly* 34 (1986): 505-506.
- Dawn L. Smith, ed., *Tirso de Molina. La mujer que manda en casa. Hispania* 69 (1986): 869-870.

**Translation:**

Translation into English of poems by Chloé Dubreuil: "Eva," "Stelme," "Salomé," "Mademoiselle,"







Colloquium Coordinator, "Persecution and Persistence: the *converso* and *marrano* Experience"



