

LUCA ZIPOLI

January 2025

CURRICULUM VITAE

Department of Transnational Italian Studies  
Bryn Mawr College  
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CURRENT POSITION (August 2023-)

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**Assistant Professor**, Department of Transnational Italian Studies, **Bryn Mawr College**

EDUCATION

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**November 2017-December 2022**

**Ph.D.** in Literature, Art, and History in Medieval and Modern Europe  
Scuola Normale Superiore, Pisa (Italy)

**Dissertation:** *Luigi Pulci's Late Epic: Poetry, Magic and Religion in Early Modern Florence*

Advisor: Prof. Lina Bolzoni

Awarded *cum laude* on December 19, 2021



**Chapters in Books:**

Zipoli, Luca. Il cantastorie modernista. Luigi Pulci riletto da Alberto Savinio , *In principio era Pulci. Studi sulla fortuna di Luigi Pulci in Italia e in Europa,*

***Fall 2025:*** Philadelphia the Global City: the Italian Legacy across Time (ITALB2XX)  
Italian through Culture I (ITAL B101)

**December 2018-January 2019**

**New York University**, Department of Music

Advisor: Prof. Suzanne Cusick

Contract for a translation from Italian into English of 17<sup>th</sup>-century literary sources

**SELECTED CONFERENCE PAPERS**

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The Poet and his Physician: Umberto Saba's Letters to Amos Chiabov      Medicine and the Arts: Co-relazioni , 13<sup>th</sup> Annual Edition of Chiasmi , Brown-Harvard Graduate Student Conference in Italian Studies, 30 October 2020, online.

Representation of Violence Against Martyred Virgins in Early Modern Religious Plays    within the International Conference Indelible/indelebile: Representation in the Arts of (in)visible violence against women and their resistance , 25 October 2019, Flinders University at Victoria Square, Adelaide, AU.

«Strinsi col dolore un patto»: Saba narratore della malattia tra Canzoniere e lettere , within Letteratura e scienze , 23<sup>rd</sup> annual congress of ADI Associazione degli Italianisti, 13 September 2019, University of Pisa, Pisa, IT.

Translating Words of Religion: The Case of Antonia Pulci , within the International Conference Women, Language(s) and Translation in the Italian Tradition , 7 November 2018, Cambridge University, Cambridge, UK.

The Classic as an Enigma: Manganelli's Rewriting of Pulci's Morgante , within the panel

«Qui comincian le dolenti note»: la materia tragica e biblica del secondo Morgante. Le Morgante de Luigi Pulci entre «comedia» et «tragedia»: Poésie, philosophie et politique à Florence au temps de Laurent le Magnifique, International Conference, 25 January 2019, Sorbonne Nouvelle, Paris, FR.  
L'ultimo Morgante di Pulci: datazione, collocazione e fisionomia. Luigi Pulci, la Firenze laurenziana e il Morgante, International Conference, 18-19 January 2018, Accademia Nazionale di Scienze Lettere e Arti, Modena, IT.

#### **INVITED TALKS AND LECTURES**

Il sogno nella storia: l' *Orlando Furioso* di Ludovico Ariosto , outreach lecture within the Fondazione Treccani project Ti Leggo Ad Alta Voce , 21 December 2022, Liceo Linguistico e delle Scienze Umane Alessandro Malaspina , Pontremoli, Massa Carrara, IT  
[<https://www.youtube.com/watch?v=0FgZBaOiuzA>].

Nell' officina del critico: come si interpreta un testo letterario (e perché) University Orientation Summer School, 21 July 2022, Accademia Nazionale dei Lincei, Rome, IT.  
[<https://www.youtube.com/watch?v=moPa2oSksOY>].

Le molte vite di un classico: *La Gerusalemme liberata* di Tasso dal testo alle immagini fino alla radio La Normale a scuola outreach project, 3 February, 28 March 2022, online.  
[<https://www.youtube.com/watch?v=CLdimaPIQes>



*Tasso Forever: Dreams, Nightmares, Utopias*, invited chair of the within the 70<sup>th</sup> annual congress of



**Bryn Mawr College, Tri-Co Philly Program and Provost's Office**  
Engagement Grant to enrich the curricular content of the class by connecting with Philadelphia  
[1,000\$]

**August 2023**

**Bryn Mawr College, Tri-Co Philly Program and Provost's Office**

2023: Second reader of the Master Thesis (M.A.) in Classics *Speaking to the Dead in Petrarch's Rerum Familiarum Liber XXIV*, submitted by Michael Kriege, and defended at Bryn Mawr College on 26 April 2023

## **SERVICE FOR THE COLLEGE**

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Fall 2024: Elected Member in the Rebalancing Faculty Workload Ad Hoc Committee. This Committee was charged with providing faculty input and guidance to the Provost, President, and the Board of Trustees in creating a plan to rebalance faculty workload. I was elected in representation both of the Language Division and of the Junior Faculty Constituency.

## **ORGANIZATION OF CONFERENCES AND PANELS**

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*Early Modern Autobiographies: Writing the Self in Renaissance Italy I-II*, panels at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 22 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8540>]

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8542>]

*Fifteenth-Century Italian Literature: Manuscripts and Scribes*, panel at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8027>]

*Fifteenth-Century Italian Poetry: Features, Style, and Forms of the Secolo Senza Poesia*, panel at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Maria Sole Costanzo (Boston College).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8077>]

*Tasso Studies Today*, roundtable at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 21 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8416>]

*Torquato Tasso I: Practices in Genre and Theory*, panel at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8404>]

*Torquato Tasso II: Reflections on Timing and Audience*, panel at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 20 March 2025 (Boston Westin Copley Place, Boston, MA) with Francesco Brenna (Towson University), Corrado Confalonieri (Chapman University), and Kate Driscoll (Duke University).

[<https://rsa.confex.com/rsa/2025/meetingapp.cgi/Session/8428>]

*Torquato Tasso III: Forms of Afterlives in England, Spain, and France*, panel at the 71<sup>st</sup> annual congress of RSA Renaissance Society of America, 21 March 2025



*Identità Plurali: Students in Conversation With the Poet Giovanna Cristina Vivinetto*, students final project of the course on Modern Italian Poetry (Bryn Mawr College, PA, 3 May 2023)  
[\[https://www.youtube.com/watch?v=TwlTP2boUD4\]](https://www.youtube.com/watch?v=TwlTP2boUD4)

*Epic Afte*

[\[https://www.brynmawr.edu/inside/latest/events/madama-butterfly-opera-night-academy-music-philadelphia\]](https://www.brynmawr.edu/inside/latest/events/madama-butterfly-opera-night-academy-music-philadelphia)

*Visit to the Rare Collections of Canaday Library* From Hell t

(ITAL B207), Bryn Mawr College, PA, 7 March 2024.

*Visit to the Rodin Museum*, within the class From Hell t s Divine Comedy (ITAL

B207), Philadelphia, PA, 3 March 2024. [\[https://www.brynmawr.edu/inside/latest/events/visit-rodin-museum-philadelphia\]](https://www.brynmawr.edu/inside/latest/events/visit-rodin-museum-philadelphia)

*Field trip to UPenn to attend Arielle Saiber s Della Valle Lecture in Dante Studies*, within the class  
From Hell t (ITAL B207)

## **DIGITAL SKILLS**

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### **Digital Scholarship and Academic Outreach Tools**

Open Access Policies Creative Commons Licenses Open Educational Resources  
(OER)  
(Wordpress, Pressbook, Drupal, Moodle, Canvas) Online content creation and editing tools O