

June 2022

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- MEDALLA DE HONOR, Josefina Romo-Arregui Memorial Foundation (New York), 1988

## COMMUNITY SERVICE

- Lecture on “Let It Be: Cuba Going Forward and the Future of Cuba/U.S. Relations” Friends Select School Assembly (March 2016)
- Bryn Mawr 360 Program Trip to Cuba (March 2015)
- Bryn Mawr Alumni Trip to Cuba (January 2015)
- Tertulia: at Raíces Culturales Latinoamericanas, North Philadelphia (October, 2009).
- Keynote speaker as first honorary member, Sociedad Honoraria Hispánica ( ), Devon Preparatory School (December 2008)
- Guest on “Cuba After Fidel Castro” in WHY?Y’s with Marty Moss-Coane (February 2008)
- Introduction to and discussion of Luis Buñuel’s film The Bryn Mawr Film Institute [Nov 2007]
- Introduction to and discussion of documentary The Bryn Mawr Film Institute [Feb 2007]
- Briefing on Cuba, Bryn Mawr Presbyterian Church Choir Trip to Cuba (April 2003)
- Organizer and main speaker of , sponsored by the Domestic Abuse Project of Delaware County’s Chester Outreach Committee, at Chester Eastside Ministries (2002)
- Organizer (2001) and Co-Director (2002, 2003) of the of Philadelphia.
- Guest at WYBE’s Philly Live program “Your Latino Connection” representing the Festival Cubano as Co-Director
- Founder and Director, Bryn Mawr’s Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania (1989-98)
- RECOGNITION OF OUTSTANDING DEDICATION AND SERVICE, Board of Directors, Domestic Abuse Project of Delaware County, 1999.
- SPECIAL VOLUNTEER AWARD, Catholic Social Services, Chester, PA, 1997 [as director of Tutoring Program for Hispanic children]
- CERTIFICATE OF RECOGNITION, County of Delaware, Pennsylvania, 1993 [for work in the Board of Directors of the Domestic Abuse Project of Delaware County]
- CERTIFICATE OF AWARD, Catholic Social Services, Chester, PA, 1993 [for Tutoring Program for Hispanic children]
- Directed Film Series on . Yale University (Summer 1976)
- Directed , Yale University, 1974-76

## PROFESSIONAL ORGANIZATIONS

- Latin American Studies Association
- American Association of University Professors

## PUBLICATIONS

### Books

- , translated by Jessica Powell (under consideration)
- . Madrid: Ediciones Endymion, 2016. 168 pages.
- Madrid: Bartleby Editores, 2013. 132 pages
- [Interview: <https://es.paperblog.com/entrevista-con-el-poeta-cubano-y-saguero-enrique-sacerio-gari-2294116/>]
- . La Habana: Editorial Letras Cubanas, 2004. Revised and expanded edition. 190 pages.
- Enrique Sosa Rodríguez, edited and translated by Enrique Sacerio-Garí. Key West: Key West-Cuba Heritage Institute, 2003. 163 pages.
- . Madrid: Ediciones Endymión, 1999. Revised and expanded edition. 159 pages

- Jorge Luis Borges.  
Enrique Sacero-

Edición de

- "Ensayo del neobarroco de Lezama." (México), .
- "Martí para hoy desde los Cayos Mártires: poética." , No. 3 May-June 2003.
- "Conversación con José Juan Arrom." Interview appeared in , Vol 10, No. 2, 2001.
- "Teaching Strategies for José Martí (1853-1895)." , ed. by John Alberti, 4th edition revised [5<sup>th</sup> edition on the web: <http://college.hmco.com/english/lauter/heath/5e/instructors/irm/late19th.pdf>). New York: Houghton Mifflin Company.
- "Our America" by José Martí (Introduction, Translation and Notes). , ed. by Paul Lauter et al., 4th edition. New York: Houghton Mifflin Company, Summer 2001. 5<sup>th</sup> edition on the web: [http://college.hmco.com/english/lauter/heath/5e/resources/author\\_pages/late\\_nineteenth/marti\\_jo.html](http://college.hmco.com/english/lauter/heath/5e/resources/author_pages/late_nineteenth/marti_jo.html)
- "Teaching Strategies for José Martí (1853-1895)." , ed. by John Alberti, 3rd edition. New York: Houghton Mifflin Company, 1999.
- "Introduction and Notes to "Our America" by José Martí." , ed. by Paul Lauter, 3rd edition, Vol. 2, pp. 744-53. New York: Houghton Mifflin Company, 1998.
- Introductory essay and 52 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the . Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1996.
- "Teaching Strategies for José Martí (1853-1895)." , ed. by John Alberti, 2nd edition, pp. 425-27. Lexington, MA: D. C. Heath and Company, 1994.
- "Introduction and Notes to "Our America" by José Martí." , ed. by Paul Lauter, 2nd edition, Vol. 2, pp 819-28. Lexington, MA: D. C. Heath and Company, 1994.
- Introductory essay and 74 annotations for the section on "20th Century: Prose Fiction: Hispanic Caribbean" as contributing editor of the . Edited by Dolores Moyano Martin for the Hispanic Division of the Library of Congress. Austin: University of Texas Press, 1993.
- "The Feminist Commitment of Rosario Castellanos." , ed. by Philip Evanson. Philadelphia: Institute for Languages and International Studies of Temple University, 1988.
- "The Other Borges: A Precursor from the Future." , 18 Nov. 1987: 1026-1029.
- "Las flores de Borges en García Márquez." , 70 (1987): 60-66.
- "The Wake of Form in Concrete Poetry." , 7.3 (1986): 15-26.
- "Detectives North and South" (On Cuban detective fiction and cultural policies). , edited by Anna Balakian. New York:

**Other Publications**

- “Ir al cine con Julio” (sobre Julio García Espinosa)  
<https://cinereverso.org/tag/enrique-sacerio-gari/>
- “Ir al cine con Julio” (sobre Julio García Espinosa)  
septiembre/octubre 2016
- Interv 14.422422 vgsnior

, 15 de diciembre 2019

, No. 5

## Poetry

- “The Cathedral of Ice Cream” translated by Suzanne Jill Levine,  
<https://nl.pinterest.com/pin/730146158330887721/> (August, 2020)
- “Long Playing in the Jazz Café” , Solo Press: Column 24. December 9, 2018.  
Introduction by Benjamin Daniel Lawless.  
<https://solopress.org/toast/2018-12-09-Long-Playing-in-the-Jazz-Cafe/>
- “Escena 93/Scene: 1993” Translated by Suzanne Jill Levine. (March 2018)

Latin-American Relations. , Center for Latino Research, DePaul University, No. 10,  
(Summer 2007): 60-68.

<http://via.library.depaul.edu/dialogo/vol10/iss1/14/>

- “...al borde de las Antillas” in .

- Poetry Reading during presentation of Havana (October)
- Poetry Reading during presentation of

, at Sala Villena UNEAC,



**Included in:**

- . A Story map created by Laura López-Ferández and Carlos M. Galceran. University of Waikato, New Zealand (January 2019)  
<https://www.arcgis.com/apps/MapJournal/index.html?appid=343f29d7149c4568ba1b2675555a1c04>
-

- Chair of session

Latin American Studies Association Congress, Barcelona

(May 2018)

**2017**

- Lecture on “The Issue of Race in the Cuban-Spanish-American and Cuban Wars of Independence: José Martí / Antonio Maceo / Juan Gurió





- Participant in \_\_\_\_\_, a conference with the Cuban government, La Habana.
- "Montesinos: In Search of a Biography." Latin American Studies Association International Conference, Atlanta.
- "El embargo de Estados Unidos contra Cuba." Talk to Political Science students. Facultad de Ciencias Políticas y Sociología, Universidad Complutense de Madrid.

**1992**

- "After 1492: A Trace of Montesinos in Montezuma, New Mexico." Armand Hammer United World College of the American West.
- "Cuba's Great Struggle for Freedom." Talk at Language House, University of Pennsylvania.

**1991**

- "Questions About/Of Languages and Cultures." National Conference of the  
Inde.-0.002 Tw 8Tf044 -1.205 Tdiru (1.1 (3 0 Td)0.5 (A)11.2 z3 (c)8 (w (J/TT0 1 Tf0 Tc 0 Tw 7.446 0 T

**1986**

- "El incongruente: de la foto al cine," session on Ramón Gómez de la Serna, American Association of Teachers of Spanish and Portuguese, Madrid.
- "Nicaragua: A Firsthand Account," Haverford Peace Fair.

**1985**

- "Under the Volcanoes in Central America," Central America Week, University of Pennsylvania.
- "Liberation Theology: Nicaragua and the Gospel of Solentio577 (p)-0.6 esg7 (an)]TJ0.006 1i/1 Tf-0.003

- Founder and Director, Bryn Mawr's Tutoring Program for Hispanic children at Catholic Social Services in Chester, Pennsylvania

**1998**

- Talk on "Fernando Ortiz: Transculturation in Cuba" as guest lecturer in course \_\_\_\_\_, Bryn Mawr.
- Talk on "José Martí and the War of 1898" as guest lecturer in course \_\_\_\_\_, Bryn Mawr.

**1997**

- Talk at Haverford College on "Oliver North and the North"
- Reports were presented at Haverford, Swarthmore, Bryn Mawr, and to the Haverford Friends Meeting, the Bryn Mawr Board of Trustees and community at the Quadrangle.

**1996**

- Participant in faculty-student round table discussion on immigration. Sponsored by DSA
- Talk on \_\_\_\_\_ by Cristina García, as guest lecturer in anthropology course on \_\_\_\_\_
- Talk on "Poesía, música, lucha social: ensayo de una tradición afro-caribeña". Department of Spanish cultural lecture series.

**1995**

- Talk on "Cuban-American Politics" as guest lecturer in Latin American politics class, Haverford College.

**1994**

- Panelist on \_\_\_\_\_, after showing of the Cuban film \_\_\_\_\_, Haverford College.

**1992**

- Talk on "After 1492."

**1991**

- Panelist in "The Perspectives of Faculty of Color." Alumnae Mentoring Program.

**1990**

- Convener and instructor for Pew seminar on the use of computers in language teaching.
- "Combating Racism in the Community."

- Program Committee, : "The Role of the United States in Promoting Democracy" (i)-1. San4.5 (i)0.7 8Ruii70 Td(m)n0.7 8Reni



1987-92

1986-92

1986-91

1986-87

1985-86

1984-86

1983-84

1978-80

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