

**CATHERINE CONYBEARE**

**Curriculum Vitae: January 2025**

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- 1996-1997            Research Associate, Roman Martyrs Project, Department of Religions  
and Theology, University of Manchester
- 1989-1990            Teaching Intern, Department of Classics, Hobart and William Smith  
Colleges, Geneva NY (USA)

#### **PRINCIPAL AWARDS AND HONOURS**

- 2024                 Bogliasco Foundation Fellow (November-December)
- 2023                 Visiting Fellow at King's College, Cambridge (Easter term)
- 2022-2023            ACLS-funded Public Engagement Grant, 'Greek Drama/ Black Lives:  
intergenerational collaboration in Philadelphia': Principal Investigator
- 2022                 Visiting Fellow at Corpus Christi College, Oxford (Trinity term)
- 2019-2021            Guggenheim Fellowship (awarded 2019, held 2020-2021)
- 2019-2020            Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms)
- 2019-2020            ACLS (American Council of Learned Societies) Fellowship
- 2019-2020            NEH Convening Grant to support workshop 'Reconsidering the Sources of  
the Self' at Texas A&M University (with co-awardee José Luis Bermúdez)
- 2015                 Visiting Fellow at the Centre for Research in the Arts, Social Sciences and  
Humanities (CRASSH), Cambridge University (Lent term)
- 2014                 W. John Bennett Distinguished Visiting Scholar at the Centre for Medieval  
Studies and the Pontifical Institute of Mediaeval Studies, Toronto (fall)
- 2011                 Rosalyn R. Schwartz Teaching Award at Bryn Mawr College
- 2005-2006            Loeb Classical Library Foundation Fellowship
- 2003-2006            Rosalyn R. Schwartz Lectureship at Bryn Mawr College (established 'to aid  
the College in recognizing and supporting outstanding faculty members')
- 1999-2002            British Academy Post-Doctoral Fellowship
- 1992-1996            Commonwealth Scholarship
- 1990-1992            University of Toronto Open Fellowship
- 1987-1989            Scholarship at Corpus Christi College, Oxford

**ACADEMIC BACKGROUND**

1991-1997      PhD in Medieval Studies, Centre for Medieval Studies, University of  
Toronto, Canada

*Thesis Title:*

(with Regine May) *Latin Lineages*, a volume in honor of Stephen Harrison (forthcoming from de Gruyter).

*Paragraphoi*: “Rupture and Return” (special section of *TAPA*, Fall 2023).

*Honig’s Bacchae/ Euripides’ Theory of Refusal* (special issue of *Classical Antiquity*, 41:2 [October 2022]).

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'Philology's Shadow', with Simon Goldhill, in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge 2020), 1-11.

'Correcting a Heretic: Augustine's *Conlatio cum Maximino*', in *Fide non Ficta: Essays in Memory of Paul B. Harvey Jr.* ed. John Muccigrosso and Celia Schultz (Como 2020), 115-127.

'The Creation of Eve', in *Augustinian Studies* 49 (Fall 2018), 181-198.

'*mundus totus exsilium est*: On Being Out of Place', in *Reading Late Antiquity* ed. Sigrid Schottenius Cullhed and Mats Malm (Heidelberg 2018), 239-252.

'Review Essay: Toward a Hermeneutics of Laughter', in *Journal of Late Antiquity* 10:2 (Fall 2017), 503-14.

'*Noli me tangere*: Theology and Touch', in *Touch and the Ancient Senses* ed. Alex Purves, *The Senses in Antiquity* vol. 5 (London/New York, 2017), 167-179.

'*Vt tecum tamquam mecum audeam conloqui*: The Politics of Return', in *Augustinian Studies* 48 (Fall 2017), 105-117.

'How to Lament an Eternal City: the Ambiguous Fall of Rome', in *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy*, ed. Mary Bachvarova, Dorota Dutsch, and Ann Suter (Cambridge, 2016), 212-225.

'Augustine's *De Civitate Dei*', in *Patriarchal Moments: Reading Patriarchal Texts*, ed. Cesare Cuttica and Gaby Muhlberg, *Textual Moments in the History of Political Thought* (London/ New York, 2016), 43-48.

'Augustini Hipponensis Africitas', in *The Journal of Medieval Latin* 25 (2015), 111-30.

'"Hahahae": Listening for Roman Laughter', response essay to Mary Beard, *Laughter in Ancient Rome: on joking, tickling, and cracking up*, in *International Studies in Humour* 4:2 (2015), 90-95.

'Augustine's Rhetoric in Theory and Practice', in *The Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford, 2014 [online]; 2017 [print]).

'The city of Augustine: on the interpretation of *civitas*', in *Being Christian in*

'Reading the *Confessions*', in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford, 2012), 99-110.

'Beyond Word and Image: Aural Patterning in Augustine's *Confessions*', in *Envisioning Experience in Late Antiquity and the Middle Ages: Dynamic Patterns in Texts and Images*, ed. G. De Nie and T. F. X. Noble (Farnham/ Burlington VT, 2012), 143-64.

*Ira*, in *Augustinus-Lexikon III* 176(t)-182-1 (ik (t0 Tc 0 Tw (. )TjEMC /P LMCID BDC /TT1 117)0.6



Leslie Clark Chair in the Humanities Inaugural Lecture  
Bryn Mawr College

Oct 2021	'Augustine, Feelings, and Feeling for Augustine' Keynote lecture for 46 <sup>th</sup> Patristic, Medieval, and Renaissance Conference Villanova University				
Sep 2019	' "Improve this thought": Latin Literature and Cosmopolitan Marginalia' Inaugural lecture for <i>Journal of Latin Cosmopolitanism and European Literatures</i> Ghent University, Belgium				
Nov 2017	'The Creation of Eve' St. Augustine Lecture Villanova University				
Sep 2017	'Writing the Self as a Route to God' Keynote lecture for 'Early Christian(s)-3. The City of God'	A22E5		10	0







CSTS 614	Language and Loss: Augustine and Wittgenstein
CSTS 663	Epistolography
CSTS 671	Laughter
GREK 603	Greek Patrology
GSEM 620	Carthage: The View from Elsewhere (with Prof. Alicia Walker, History of Art)
GSEM 678	Birth and Becoming (with Prof. Homay King, History of Art) - see <a href="http://www.brynmawr.edu/gradgroup/birhandbecoming.htm">http://www.brynmawr.edu/gradgroup/birhandbecoming.htm</a>
GSEM 679	Gendering the Past (with Prof. Peter Magee, Archaeology)
LATN 001, 002	Elementary Latin
LATN 110, 112	Intermediate Latin

