

September 2022

Curriculum vitae

A.A. DONOHUE  
Department of Classical and Near Eastern Archaeology  
Bryn Mawr College  
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Education:  
1975-1984: New York University, Institute of Fine Arts  
Ph.D. awarded October, 1984

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“The End of (Greek) Art,” Art History Colloquium, University of Pennsylvania, November 1991  
“Winckelmann and the History of Greek Art,” Classical Humanities Society of South Jersey,  
Stockton State College, October 1990  
“Winckelmann and the Periodization of Greek Art,” Art History Colloquium, University of  
Pennsylvania, May, 1988; Classics Colloquium, Bryn Mawr College, October, 1988

Symposia and conferences:

“History and the Historian of Ancient Art,” keynote lecture at conference “Negotiating  
Boundaries: The Plural Fields of Art History,” Barber Institute of Fine Art, University of  
Birmingham, U.K., July 1-2, 2013  
Frederick Burkhardt Fellows Tenth Anniversary Celebration, American Council of Learned  
Societies Annual Meeting, Washington, D.C., May 7, 2011  
“Representation and the Villa Adriana,” 17<sup>th</sup> International Congress of Classical Archaeology,  
Rome, September 22-26, 2008  
“The Polychromatic, the Achromatic, and the Lifelike in the Historiography of Ancient Greek  
Statuary,” paper presented at symposium “Rediscovering Color: New Perspectives on  
Polychrome Sculpture,” J. Paul Getty Museum, May 1-3, 2008  
Keenan Round Table: Women on Attic Vases: Department of Classics, University of North  
Carolina, Chapel Hill, April 1, 2006  
College Art Association, 91st Annual Conference, February 2003: “The Lifelikeness of Greek  
Art”  
Archaeological Institute of America, 104th Annual Meeting, January 2003: organizer and chair  
of colloquium “The Moral Authority of Classical Art”; paper: “Moral Authority in the  
Historiography of Classical Art”  
“Art and Language: Analogy and Status,” paper presented at symposium “Visual Vocabularies in  
the Ancient Mediterranean,” Columbia University, October 18, 2002  
College Art Association, 88th Annual Conference, New York, February 23-26, 2000: co-  
organizer and co-chair, with M.D. Fullerton, of session “Same As It Never Was: Issues in  
the Historiography of Ancient Art”  
Archaeological Institute of America, 101st Annual Meeting, Dallas, Texas, December 1999:  
discussant for session “Dress and Gender in the Ancient World: Appearance and Reality”  
“Ideology and Historiography in the Study of Classical Art,” abstract in Proceedings of the XVth  
International Congress of Classical Archaeology, Amsterdam, July 12-17, 1998; Classical  
Archaeology towards the Third Millennium: Reflections and Perspectives (Allard Pierson  
Series 12; Amsterdam, 1999) 155-158  
College Art Association, 85th Annual Conference, New York, February 12-15, 1997: co-  
organizer and co-chair, with M.D. Fullerton, of session “Ripeness Is All: Metaphors of  
the Classical Norm”  
“A Future for Classical Art,” paper presented at “Agon: A Conference on the Common Place,  
Tragic Fate, Contemporary Return and Democratic Future of the Classical,” April 10-13,  
1997, sponsored by Thesis Eleven (MIT Press, Boston) and The Ohio State University  
“The Greek Images of the Gods,” paper presented at colloquium “‘Cult’ Images of the Ancient  
World,” 98th Annual Meeting of the Archaeological Institute of America, New York,  
December 30, 1996  
“Winckelmann's Polykleitus,” paper presented at symposium “Polykleitos, the Doryphoros and Its  
Influence,” University of Wisconsin-Madison, October 1989

Professional service:

2013-2018 : American School of Classical Studies at Athens, Committee on Publications  
2009- : Journal of Art Historiography Editorial Advisory Board  
2008- : American School of Classical Studies at Athens, Managing Committee  
2009: American Philological Association, 140<sup>th</sup> Annual Meeting, Philadelphia, January: chair of

session “Sex, Text, and Object”  
 2004- : Hesperia Editorial Advisory Board  
 2004- : Reviewer for various national and international academic presses, journals, and institutions (American Council of Learned Societies; National Endowment for the Humanities; National Humanities Center, etc.)  
 2004: Archaeological Institute of America, 105<sup>th</sup> General Meeting, San Francisco, January: chair of session “The Intellectual History of Archaeology”  
 2000-2006: Program Committee, XVI International Congress of Classical Archaeology, Cambridge, Massachusetts, August 2003; chair of session “Post-Antique”; co-editor of Transactions (see above, co-edited publications)

Bryn Mawr College committees and service:

Visual Resources Advisory Committee: June 1994-1995

Committee on the operation of Thomas West Wing during construction of the extension; sub-committee on allocation of space: Summer 1994

Class of 1902 Lecture Fund Committee: 1994-2005

1994-2014: represented Archaeology Department in annual Academic Fair, Preview Day, etc.  
 Fundraising Volunteers Weekend, September 15-16, 1995: member of panel on “The Liberal Arts: Looking toward the 21st Century”

Major Advisor, Department of Classical and Near Eastern Archaeology: 1995-2002

Gellert Symposium Committee: 1995-1996

Committee on the Flexner Lectureship: 1996 (substitute)

Council of the Graduate School of Arts and Sciences: 1995-1999 (Graduate Awards Committee: 1995-1999); 2007- 2014 (Graduate Awards Committee: 2007- 2014; Special Cases Committee 2008-2009); convener: 2008-2009 [and member of General Faculty Advisory Council]

Classics Colloquium (Archaeology section): 1997-2002

Committee on Faculty Awards and Grants: 1997 (substitute)

Transition Committee on Faculty Governance: 1997-1999 (sub-committee on Committees, convener: 1998-1999)

Acting chair of department (including of departmental search committee): Spring 2000; Spring 2001; Spring 2010

Carpenter Library Users’ Group: 2000

Faculty Research Talk: October 9, 2001

Ad hoc Committee of the General Faculty to revise Plan for the Academic Government of the College: 2001-2004

Committee on Endowed Lectures: 2007-2009

Acting Major Advisor, Department of Classical and Near Eastern Archaeology: Spring 2007

Graduate Group Steering Committee: 2007-2008; 2010-2014

Graduate Advisor/Director of Graduate Studies, Department of Classical and Near Eastern Archaeology: 2007-2008 (acting); 2010-2014

Collections Search Committee: 2008

Faculty Research Talk: November 1, 2011

Collections Committee: 2012-2014

Chair of department (elected): 2012-25 November 2014

Ad Hoc Committees on review and promotion (two): Spring 2013

Search Committee, Department of Italian: Spring 2013

Search Committee, Department of Anthropology: 2013-2014

Search Committee, Andrew W. Mellon Postdoctoral Fellowship in the Humanities and Humanistic Studies (ancient History): 2014-2015

Representative to the Administrative Board of the Academic Honor System: 2014-2015; 2016-2017; 2018-2021

Search Committee, Department of Classical and Near Eastern Archaeology: 2016-1017

Faculty representative on panel for Honor Board academic honor code orientation for incoming students: August 31, 2017  
Search Committee, Department of Italian: 2017-2018  
Search Committee, Department of Classical and Near Eastern Archaeology: 2017-2018  
Search Committee, Departments of Greek, Latin, and Classical Studies and Classical and Near Eastern Archaeology, Postdoctoral Fellowship in the Humanities and Humanistic Studies (Roman history and archaeology): 2018-2019  
Ad hoc Committee, tenure review, Department of German: 2018-2019  
Ad hoc Committee, reappointment review: 2020-2021  
Search Committee, Department of Classical and Near Eastern Archaeology: 2021-2022

Dissertations, theses, qualifying papers, honors papers supervised:

Ph.D. dissertations:

Joelle N. Collins, “Art as Commodity: Roman Domestic Sculpture in the Late Republic and Early Empire” (May 2016)  
Johanna L.C. Best, “Religion of the Roadways: Roadside Sacred Spaces in Attica” (May 2015)  
Clay M. Cofer, “The Ara Pacis Augustae and the Ancient Understanding of Grafting” (May 2015)  
Andrea Guzzetti, “A Walk through the Past: Toward the Study of Archaeological Museums in Italy, Greece, and Israel” (May 2012)  
Evrydiki Tasopoulou, “The Judgment of Animals in Classical Greece: Animal Sculpture and the Concept of Lifelikeness” (December 2008)  
Kim Nastick (History of Art): “Like a Fire That Consumes: Cy Twombly's Fifty Days at Iliam” (May 2004)  
Terrance J. Rusnak, Jr., “The Active Spectator: Art and the Viewer in Ancient Greece” (May 2001)  
Niki Holmes Kantzios: “The Palm Tree-Palmette Motif and Goddess Imagery in the Bronze Age” (May 2000)  
Mireille M. Lee: “The Myth of the Classical Peplos” (May 1999)

M.A. theses and qualifying papers:

May 2015: Otis Munroe (thesis) “The Athenian Bendis: The Thracian Goddess Bendis as an Athenian Construct” (with Astrid Lindenlauf)  
May 2013: Rachel L. Starry (thesis) “Revisiting the Shift from Cremation to Inhumation in Second-Century Rome” (with R.T. Scott)  
December 2011: Danielle Smotherman: (qualifying paper) “Gesturing in Stone: Veiling Gestures on Greek Funerary Reliefs during the Fifth and Fourth Centuries B.C.E.”  
May 2011: Emily Moore (qualifying paper) “An Examination of Key Problems in the Study of Art from Roman Greece”  
Hollister Pritchett (qualifying paper): “Representations of the Stages of Childhood on Athenian Votive and Funerary Reliefs”  
May 2010: Lauren Crampton (thesis): “Uncanny Bodies: Myth, Art, and Life”  
May 2004: Angela Ziskowski: (qualifying paper) “Questions and Issues Surrounding the Artistic Impulses of Animals”  
May 2003: Crystal Fritz: (qualifying paper) “Egyptian Influence on the Style, Production and Significance of the Archaic Greek Kouros: The Case of Samos”  
May 2001: Clay M. Cofer: “Statuettes of Pan from the Sanctuary at Athienou”  
May 1997 (University of Pennsylvania): Dimitra Andrianou: “The Decoration of the Athena Nike Temple Reconsidered”  
May 1996: Elif Denel: “The Identification of the Phrygians. A Historical Investigation”

A.B. (honors paper discontinued in department, replaced by unit of supervised work):  
May 2019: Nina Angileri: "Classicizing Identity: The Alt-Right, Art, and Archaeology"  
(Haverford College, senior thesis)  
May 2014: Amanda Filmyer: "Underground Exchanges: An Analysis of Pagan Models in Early  
Christian Catacomb Paintings"  
May 2014: Dakota Jackson: "Comprehending Pan-Sicanism: The Sanctuary of Demeter  
Malophoros"  
May 2014: Rebekah Keel: "The Presentation of Cultures in Exhibitions"  
May 2002: Laurie Kilker: "Women as Agents: Evolving Notions of Ancient Greek Wives in and  
outside the Household" (with G. Kelly; Classics)  
May 2001: Amy O'Neal: "Egyptianizing and Classicizing Cartonnage and Plaster Masks of  
Ptolemaic and Roman Egypt"  
May 2000: Kathryn R. Topper: "Ancient Greek Concepts of Vision and the Myth of Perseus  
and Andromeda"  
Hilary Hunt, "The Bronze Figurine of Minerva in the Ella Riegel Memorial Study  
Collection" (with S. Miller-Collett)  
May 1999: Ysaaca Axelrod (Haverford College): "The Iconography of Weddings in Athenian  
Vase Painting"  
Katherine A. Ember: "Mighty Fortresses Are Our Gods: Greek Sanctuaries and  
Fortifications"  
Jennifer Furia: "Ethnicity, Nationalism, and the Use and Abuse of Archaeology"



Sandra Lucore (substitute) (2000); Joanne M. Stearns (History of Art; 1997)

Second reader for M.A. theses and qualifying papers and for A.B. honors papers (discontinued in department):

December 2019: Tracey Cian (M.A.)  
September 2018: Shannon Dunn (M.A.)  
May 2014: Matthew Jameson (M.A.)  
May 2013: Christina Marinelli (M.A.); Andrew Tharler (M.A.)  
December 2012: Stephen Clatos (M.A.)  
May 2012: Samuel Palumbo (M.A.)  
May 2009: Tyler Franconi (M.A.)  
May 2008: Johanna Best (M.A.)  
May 2004: Lisa Mallen (M.A.)  
May 2004: Catriona A.L. McDonald (A.B.)  
May 2001: Andrea De Georgi (M.A.); Evrydiki Tasopoulou (M.A.)  
December 2000: Alexander Lehr (Haverford College; senior research paper)  
May 2000: Erin Enright (A.B.)  
May 1999: Victoria Tsoukala (M.A.); Minna C. Duchovnay (M.A., Latin)  
May 1996: Lauren S. Shulsky (M.A.); A. Ruggles (A.B.)  
May 1995: Terrance J. Rusnak (M.A.); Blake D. Woodruff (M.A.); Amy Cavelier (A.B.); J.J. Shirley (A.B.)

Courses taught at Bryn Mawr College 1994- :

Undergraduate (semester, year first offered):

Greek Sculpture (Fall 1994)  
Hellenistic and Roman Sculpture (Spring 1995)  
The World through Classical Eyes (Fall 1995)  
Preclassical Greek Art and Archaeology (Fall 1995)  
Art and Archaeology of the Hellenistic World (Fall 1996)  
Classical Greek Art and Archaeology (Fall 1997)  
Classical Bodies (Fall 1996)  
Introduction to Classical Archaeology (Spring 2007) (Spring 2004, team taught with S. Miller-Collett)  
Classical Art (Spring 2008)  
Daily Life in Ancient Greece and Rome (Fall 2008)  
Captive Greece, Captor Rome? (Spring 2017)  
Topics in Classical Art and Archaeology  
    Classical Warfare and Its Legacies (Spring 2008)  
    Illustration (Spring 2009)  
Senior Conference (changing topics):  
    The Construction of Archaeological Subjects (Spring 1995)  
    Archaeology, the Rational, and the Irrational (Fall 1997)  
    War in the Ancient World (Fall 1998)  
    Archaeology in Society (Fall 1999)  
    Illustration in Archaeology (Spring 2003)  
Freshman Seminar: Topic: "What Does It Mean to Be Educated? Ancient Division" (Fall 2011)

Graduate seminars (semester, year first offered):

The Concept of Style (Fall 1994)  
The Idea of the Monument (Spring 1995)  
The Historiography of Ancient Art (Fall 1995)  
The Interpretation of Programs in Architectural Sculpture (Spring 1996)

Classical Conceptions of the Human Figure (Spring 1997)  
Problems in Greek Art (Fall 2001) (changing topics):

naturalism

landscape

narrative